

# **Director of Photography/ Camera Operator**

**Jeffrey Santos** - Resume

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Docu/Reality Series

**\*Director of Photography**

*"Down to Earth with Zac Efron" Season 1 (2020)*

**Netflix**

Nacelle Prods 818.295.8097

**\*Director of Photography**

*"Twin Turbos" Season 1 (2018) & Season 2 (2019)*

**Discovery Channel**

Half Yard Prods 240.223.3440

**\*Director of Photography**

*"NASCAR Racing Wives" Season 1 (2019)*

**CMT Network**

T-Group Prods 310.829.9990

**\*Director of Photography**

*"Above & Beyond: NASA's Journey to Tomorrow" (2018)*

**Discovery Channel**

Moxie Films 917.601.3641

**\*Camera Operator**

*"The Toys That Made Us" Season 3 (2018)*

**Netflix**

Nacelle Prods 818.295.8097

**\*Director of Photography**

*"Iron & Fire" Season 1 (2016)*

**History Channel**

Half Yard Prods 240.223.3440

**\*Director of Photography**

*"Sacred Steel Bikes" Season 1 (2016)*

**Discovery Channel**

Half Yard Prods 240.223.3440

**\*Director of Photography**

*"The Gronks-Rob Gronkowski & Family" Pilot (2015)*

**TBS Network**

Magical Elves Prods 323.460.4669

**\*Director of Photography**

*"Jay Glazer Project" Pilot (2015)*

**USA Network**

T-Group Prods 310.829.9990

**\*Director of Photography**

*"Filthy Riches" Seasons 1 & 2 (2014-15)*

**Nat Geo Channel**

Half Yard Prods 240.223.3440

**\*Director of Photography**

*"Swamp Hunters" Season 2 (2014)*

**CMT Network**

T-Group Prods 310.829.9990

**\*Camera Operator**

*"Last Comic Standing" Seasons 8 & 9 (2014-2015)*

**NBC Network**

NBC 818.480.3588

## ***Director of Photography/ Camera Operator***

### **\*Camera Operator**

*"The Dr. Phil Show" House and Field shoots (2008-2015)*  
*"The Doctors" Field shoots (2011-2015)*

### **CBS Network/Paramount**

Imagecraft: 818.954.0187

### **\*2nd Unit DP/Camera Operator**

*"Hatfields & McCoys White Lightning" Season 1 (2013)*

### **History Channel**

Think Factory Media 310.473.0900

### **\*Camera Operator**

*"Gold Diggers, Alaska" Seasons 1 (2012-2013)*

### **Animal Planet**

T Group Prods 310.829.9990

### **\*Camera Operator**

*"Tia and Tamera" Seasons 2 & 3 (2012-2013)*

### **Style Network**

Good Clean Fun 310.482.3535

### **\*Camera Operator**

*"Gene Simmons' Family Jewels" Seasons 5,6 &7 (2010-2012)*

### **A&E Network**

Think Factory Media 310.473.0900

### **\*Camera Operator**

*"The Voice" 4 episodes (2011-2012)*

### **NBC Network**

FinnMax Inc. 310.903.5400

### **\*Director of Photography**

*"Bordertown; Loredó" 5 episodes (2011)*

### **A&E Network**

Al Roker Ent. 212.757.8500

### **\*Camera Operator**

*"Chefs vs City" Season 2, San Diego (2010)*

### **Food Network**

Pie Town Productions 818.255.9300

### **Commercial/Campaign**

### **\*Director of Photography**

*"My Life in Real Time"*

### **GQ & Pulsar Campaign**

EP -B Neal 818.445.8795

### **\*Director of Photography**

*"Moment of Arrival-Hotel Tonight"*

### **GQ & Cadillac Campaign**

EP -B Neal 818.445.8795

### **\*Director of Photography**

*"MOTIVATOUR"*

### **Scion Campaign**

EP -B Neal 818.445.8795

### **\*Camera Op/Time Lapse Photography**

*"Street Artists"*

### **Invesco Ltd.**

MJZ Productions 310.826.6200

### **EDUCATION:**

B.F.A. School of Motion Picture, Television, and the Recording Arts

**Florida State University-** Tallahassee, Florida