

Director of Photography/ Camera Operator

Jeffrey Santos - Resume

Email: jeffsantos@me.com

Member: IATSE Local 600

Phone: 323.273.2902

Docu Series

***Director of Photography**

"Down to Earth with Zac Efron"

Season 1 (2020) & Season 2 (In Post-Production 2021)

Netflix

Ninjas Runnin' Wild Prods &

Nacelle Prods 818.295.8097

***Director of Photography**

"Man & Beast" Seasons 1 (In Post-Production 2021)

Nat Geo Channel

Half Yard Prods 240.223.3440

***2nd Unit Director of Photography**

"Brad & Garry Go To..." Season 1 (Paused bc Covid 2020)

HBO Max

POP / E One Prods 323.510.5173

***Director of Photography**

"Twin Turbos" Season 1 (2018) & Season 2 (2019)

Discovery Channel

Half Yard Prods 240.223.3440

***Director of Photography**

"NASCAR Racing Wives" Season 1 (2019)

CMT Network

T-Group Prods 310.829.9990

Critical Content

***Director of Photography**

"Above & Beyond: NASA's Journey to Tomorrow" (2018)

Discovery Channel

Moxie Films 917.601.3641

***Camera Operator**

"The Toys That Made Us" Season 3 (2018)

Netflix

Nacelle Prods 818.295.8097

***Director of Photography**

"Iron & Fire" Season 1 (2016)

History Channel

Half Yard Prods 240.223.3440

***Director of Photography**

"Sacred Steel Bikes" Season 1 (2016)

Discovery Channel

Half Yard Prods 240.223.3440

***Director of Photography**

"The Gronks-Rob Gronkowski & Family" Pilot (2015)

TBS Network

Magical Elves Prods 323.460.4669

***Director of Photography**

"Jay Glazer Project" Pilot (2015)

USA Network

T-Group Prods 310.829.9990

***Director of Photography**

"Filthy Riches" Seasons 1 & 2 (2014-15)

Nat Geo Channel

Half Yard Prods 240.223.3440

Director of Photography/ Camera Operator

***Director of Photography**

"Swamp Hunters" Season 2 (2014)

CMT Network

T-Group Prods 310.829.9990

***Camera Operator**

"Last Comic Standing" Seasons 8 & 9 (2014-2015)

NBC Network

NBC 818.480.3588

***Camera Operator**

"The Dr. Phil Show" House and Field shoots (2008-2015)

"The Doctors" Field shoots (2011-2015)

CBS Network/Paramount

Imagecraft: 818.954.0187

***2nd Unit DP/Camera Operator**

"Hatfields & McCoys White Lightning" Season 1 (2013)

History Channel

Think Factory Media 310.473.0900

***Camera Operator**

"Gold Diggers, Alaska" Seasons 1 (2012-2013)

Animal Planet

T Group Prods 310.829.9990

***Camera Operator**

"Tia and Tamera" Seasons 2 & 3 (2012-2013)

Style Network

Good Clean Fun 310.482.3535

***Camera Operator**

"Gene Simmons' Family Jewels" Seasons 5,6 &7 (2010-2012)

A&E Network

Think Factory Media 310.473.0900

***Camera Operator**

"The Voice" 4 episodes (2011-2012)

NBC Network

FinnMax Inc. 310.903.5400

***Director of Photography**

"Bordertown; Loreda" 5 episodes (2011)

A&E Network

Al Roker Ent. 212.757.8500

Commercial/Campaign

***Director of Photography**

"My Life in Real Time"

GQ & Pulsar Campaign

EP -B Neal 818.445.8795

***Director of Photography**

"Moment of Arrival-Hotel Tonight"

GQ & Cadillac Campaign

EP -B Neal 818.445.8795

***Camera Op/Time Lapse Photography**

"Street Artists"

Invesco Ltd.

MJZ Productions 310.826.6200

EDUCATION:

B.F.A. School of Motion Picture, Television, and the Recording Arts

Florida State University- Tallahassee, Florida