

## **Director of Photography/Camera Op**

**Jeffrey Santos** - Resume

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### **Docu Series**

**\*Director of Photography**

*"Down to Earth with Zac Efron"*

Season 1 (2020) 1 Daytime Emmy Win, 2 Nominations

Season 2 (2022) 4 Daytime Emmy Nominations

**Netflix**

Ninjas Runnin' Wild Prods &

Nacelle Prods 818.295.8097

**\*Director of Photography**

*"Behind the Attraction" Seasons 2 (2022-23)*

**Disney +**

Nacelle Prods 818.295.8097

**\*Director of Photography**

*"Outlast - Alaska" Season 1 (2022-23)*

**Netflix**

Nomad Ent. [www.nomad-ent.com](http://www.nomad-ent.com)

**\*Director of Photography**

*"Baby Drivers" Season 1 (2022)*

**Discovery +**

Lucky 8 Prods 347-479-1818

**\*Director of Photography**

*"Man, Woman, Dog" Seasons 1 (2021)*

**Disney+ Nat Geo**

Half Yard Prods 240.223.3440

**\*Director of Photography**

*"Twin Turbos" Season 1 (2018) & Season 2 (2019)*

**Discovery Channel**

Half Yard Prods 240.223.3440

**\*Director of Photography**

*"NASCAR Racing Wives" Season 1 (2019)*

**CMT Network**

T-Group Prods 310.829.9990

Critical Content

**\*Director of Photography**

*"Above & Beyond: NASA's Journey to Tomorrow" (2018)*

**Discovery Channel**

Moxie Films 917.601.3641

**\*Director of Photography**

*"Iron & Fire" Season 1 (2016)*

**History Channel**

Half Yard Prods 240.223.3440

**\*Director of Photography**

*"Sacred Steel Bikes" Season 1 (2016)*

**Discovery Channel**

Half Yard Prods 240.223.3440

**\*Director of Photography**

*"Filthy Riches" Seasons 1 & 2 (2014-15)*

**Nat Geo Channel**

Half Yard Prods 240.223.3440

**\*Director of Photography**

*"Swamp Hunters" Season 2 (2014)*

**CMT Network**

T-Group Prods 310.829.9990

## ***Director of Photography/Camera Op***

### **\*Director of Photography/Camera Op**

*"Christina on the Coast" Seasons 1, 2, &3 (2019 - 2021)*

*"House Hunters & HH Renovations" (2006-2015)*

*"House Hunters International" (2006-2012)*

### **HGTV Network**

Pie Town Prods. 818.255.9300

### **\*Director of Photography/Camera Op**

*"24 to Life" DP 2 Eps. & Cam Op,1 Eps. Season 1 (2016)*

### **LMN/Lifetime Network**

T-Group Prods 310.829.9990

### **\*Camera Operator**

*"Last Comic Standing" Seasons 8 & 9 (2014-2015)*

### **NBC Network**

NBC 818.480.3588

### **\*2nd Unit DP/Camera Operator**

*"Hatfields & McCoys White Lightning" Season 1 (2013)*

### **History Channel**

Think Factory Media 310.473.0900

### **\*Camera Operator**

*"Gold Diggers, Alaska" Seasons 1 (2012-2013)*

### **Animal Planet**

T Group Prods 310.829.9990

### **\*Camera Operator**

*"Tia and Tamera" Seasons 2 & 3 (2012-2013)*

### **Style Network**

Good Clean Fun 310.482.3535

### **\*Camera Operator**

*"Gene Simmons' Family Jewels" Seasons 5,6 &7 (2010-2012)*

### **A&E Network**

Think Factory Media 310.473.0900

### **\*Camera Operator**

*"The Dr. Phil Show" House and Field shoots (2008-2015)*

*"The Doctors" Field shoots (2011-2015)*

### **CBS Network/Paramount**

Imagecraft: 818.954.0187

## **Commercial/Campaign**

### **\*Director of Photography**

*"My Life in Real Time"*

### **GQ & Pulsar Campaign**

EP -B Neal 818.445.8795

### **\*Director of Photography**

*"Moment of Arrival-Hotel Tonight"*

### **GQ & Cadillac Campaign**

EP -B Neal 818.445.8795

### **\*Camera Op/Time Lapse Photography**

*"Street Artists"*

### **Invesco Ltd.**

MJZ Productions 310.826.6200

## **Education**

B.F.A. School of Motion Picture, Television, and the Recording Arts

**Florida State University-** Tallahassee, Florida (Class of 2003)